

- 1 Swing Out Band
- 2 Bye bye blackbird - **Diva**
- 3 Honeysuckle rose - **Diva**
- 4 Nobody knows you - **Diva**
- 5 I've got it bad and that ain't good - **Diva**
- 6 I'm just wild about Harry - **Emma**
- 7 It don't mean a thing - **Chorus**
- 8 Copper colored gal - **MC**
- 9 Mack the knife - **Jack Milo**
- 10 Stormy weather - **Emma**
- 11 That old black magic - **Tony**
- 12 Am I blue - **Diva**
- 13 The moocher (instrumental) - **Band**
- 14 'Taint nobody's business - **Dinah & Emma**
- 15 Blue Blues - **Diva, Emma, Dinah**
- 16 Someone to watch over me - **Ms Stella**
- 17 Stardust - **Ms Stella**
- 18 The Joint is jumping - **Chorus**
- 19 Minnie the moocher - **MC**
- 20 Undecided - **MC & Dinah**
- 21 Blues in the night - **Diva, Emma, Dinah**
- 22 Take it right back - **Diva, Emma, Dinah**
- 23 Black and Blue - **Diva**
- 24 It don't mean a thing - **Reprise full cast**

Diva (Glenda McSween) the club owner had seen many young starlets like Dinah (Genisa St Hillaire) try to impress the MC (Marlon De Bique) determined to get on the mike at any cost. Emma (Helen Marquez) had already been burnt while traveling along that path and now had the love and adoration of Tony (Dylan Balgobin) and was trying to save Dinah from the same faith, but to no avail.

What young Dinah didn't know was that she was betting on the wrong horse. Tides were turning and the MC was currently on his way out to sea. He had spun such a tangled web of lies and deceit that he found himself "up the creek without a paddle". Diva was more than ready to ship him out.

"Swing Out Live" runs at the Little Carib Theatre from 23rd to 26th November 2006

inspired by songs from the musicals A Night at the Cotton Club and Blues in the Night written and produced by Glenda McSween directed by Dylan Balgobin

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In 2005 Glenda McSween was Musical Director, Voice Coach, Choral director and Conductor of the Cacique Award winning Musical, Jesus Christ Superstar, at Queens Hall.

Glenda was Minstrel Mary in Carnival Messiah 2003 at the West Yorkshire Playhouse, Leeds, England and again in 2004 when it premièred at the Queen's Hall, Trinidad. She has also sung the role of the Diva in the Cacique Award winning 3Canal Show 2004-2006 in Trinidad and for the production Play Mas in Hamburg, Germany.

Glenda won the Cacique Award for best original music for the play Dance, staged at Queens Hall and the Chierry Drama Festival, Italy. She has also been twice nominated for the Cacique Award for best supporting actress for Last of the Red Hot lovers and Shaggaround. Glenda was also nominated for another Cacique Award for best production for the play Waves of Hope which she produced with Bernard Hazell and Ricardo Nanton.

Glenda Thomas McSween holds a BA in vocal performance from School for the Arts, Boston University where she studied voice with American soprano Phylis Curtin of Boston University's, Opera Institute. Glenda was recruited to BU while performing the role of Tesbea from Walcott's Joker of Seville at the Huntington Theatre, Boston. Glenda was a member of the Trinidad Theatre Workshop from 1992-2004 and was part of the Nobel Prize celebration tours to Holland and Boston from 1992-1994.

SWING OUT LIVE musical



Swing Out Live at the Carib will transform the Little Carib into a club whose idea was conceived from the musical A Night at the Cotton Club.

Glenda continues to run her voice studio out of which she has had the pleasure of working with some of Trinidad's most talented young singers. She has successfully cast her voice students in the roles of Simba and Nala in Disney's the Lion King, in London, Australia and Toronto.

www.medeaproducts.com



www.caribscope.com

SWING OUT LIVE **singers**

PRODUCER
diva
Glenda McSween



mc
Marlon De Bique



dinah
Genisa St Hillaire



emma
Helen Marquez



DIRECTOR
tony
Dylan Balgobin



"barman"
Richard Noel

"ms stella"
Mavis John



"jack milo"
Michael Salloum



SWING OUT LIVE **dancers**

CHORIO-GRAPHER
dancer
Doen Baptiste



carol
La Shaun Prescott



dancer
Candice Ho Wong



dancer
Edmond Johnson



dancer
Cory Kirk Herbert



dancer
Zulema Charles



dancer
Jacqueline Morris



SWING OUT LIVE **band**

MUSICAL DIRECTOR
piano
Orville Roach



saxaphone
Dawud Orr



flute
David Bertrand



double bass
Gershwin Broadbelt



double bass
Sean Broadbelt



singer/chorus
Mary Lopez



SWING OUT LIVE **chorus**

singer/chorus
Reisha St Hillaire



singer/chorus
Feria Fournillier



SWING OUT LIVE **backstage**

costume design
Ronald Guy James



set construction
Dennis Trotman



graphics and web
Shane Collens



lights design ...
Knolly Whiskey
sound design ...
Trelton Thomas
set design ...
Glenda McSween
and Shane Dunmore
set painting and decals ...
Joseph Charles
make up design ...
Gezelle Morle
stage manager ...
Afi Ford-Hopson
box office ...
Patricia Carr

photography ...
Jeffrey Chock

SWING OUT LIVE **resources**

sound equipment ...
Victor Donowa
wigs ...
Peter Elias
ticket printing ...
Dexter Crawford

reception and stage wine ...
Wine Not (Tosado Winery)
props, drinks and display ...
Angostura
web hosting ...
Webberz.com

MEDEA Productions **thanks ...**

Dave Williams
Daren Che Wah
Michael Ross
Vladimir John
Christopher Herbert
Eric Barry
Fabien Carter
Bernard Hazel
Michael O'Meara
Reynold Woodroof
Jacinto Martinez

Regan De Vignes
Stephanie Serac
Michael Mondezie
Karissa Lewes
Allison Hennesy
Lisa Allen Agostini
Margaret Gittens
Arthur & Donna Riley
Geraldine Thomas
David McSween
Dennis McCommie



www.medeaco.tt/swingout

